



SAINT LOUIS UNIVERSITY
DEPARTMENT OF FINE & PERFORMING ARTS

Music Program

Student Handbook

2014-2015

SAINT LOUIS UNIVERSITY
DEPARTMENT OF FINE AND PERFORMING ARTS
MUSIC PROGRAM STUDENT HANDBOOK, 2014-2015

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MUSIC PROGRAM OVERVIEW

Welcome to the Music Program at Saint Louis University. The Music Program operates within the Department of Fine and Performing Arts, which is a part of the College of Arts & Sciences. We offer an undergraduate curriculum leading to the Bachelor of Arts in Music Performance or Music Studies, as well as a Music Minor.

The Music Program offers an abundance of opportunities for both majors and non-majors to enhance the University experience, including private lessons in voice and most instruments, class piano for a variety of skill levels, and high quality ensemble experiences for both vocalists and instrumentalists. Most music classes also carry credit which can be used by non-majors to fulfill the Fine Arts Core requirement in their college.

We welcome your involvement in the Music Program at Saint Louis University. For more information, call the Fine and Performing Arts Department office at 314-977-2410, or come and see us in Xavier Hall Suite 325.

MISSION STATEMENT

The Music Program of the Fine and Performing Arts Department seeks to provide musical experience and education to the Saint Louis University community that will enable its students to be skilled, intelligent, life-long participants in the cultural life of their communities. To that end, the program focuses upon the study, practice and performance of music in 1) The B.A. degree in Music, Department of Fine & Performing Arts 2) the Music Minor and 3) the many music classes which satisfy fine arts Core requirements, available to all students.

Specifically, the music faculty will:

- Offer in-depth courses for the music major, which will enable students to develop the skills and understandings necessary for participation and leadership in a variety of musical contexts. These courses will also serve as preparation for graduate study in music for those students who choose to pursue it.
- Prepare, rehearse and present high quality vocal and instrumental performing groups to the University campus and community. Such groups will increase and develop the musical abilities and understandings of their members while enhancing the cultural image and profile of the University through visible concert and special performances.
- Carry out an active program of private study instruction that will be available to all students in the University.
- Teach a variety of courses that create and develop an expanded historical-cultural awareness of music from the past and present, satisfying the Core requirement in fine arts for the general student.

ADMISSION AND AUDITIONS

At Saint Louis University, every prospective music major must perform an entrance audition for the full-time music faculty. Satisfactory performance at this audition will qualify the student for a one-year award from the Father Guentner Fund (covering private lesson fees on the major instrument). The audition will consist of several contrasting musical compositions. Exceptional performance at the audition may qualify the student for a further partial tuition award, the Music Talent Scholarship. If a student decides on music as a major after arriving here, an audition may be scheduled during the first year of music study.

At the end of the second semester of study, the performance jury serves as a qualifying audition, at which the faculty determines:

1. Recommended program option for each student, Music Performance or Music Studies. The student will be advised accordingly.
2. Renewal or non-renewal of scholarship monies, including Fr. Guentner Fund (lesson fees) and Music Talent Scholarship.
3. Satisfactory progress on major instrument.

The audition for a Music Studies or Music Performance Degree candidate is performed before a panel of music faculty. After the music faculty advises the Dean of the College of Arts and Sciences of satisfactory completion of the entrance audition, students formally declare a major in music at the CAS office. They are then assigned to music faculty for course advising. In general, singers are assigned to Dr. Becker, pianists to Dr. Dees, and instrumentalists to Dr. Hughes. Music Studies majors may be assigned to any of the three professors. Course advising for spring terms takes place during November-December of the fall semester, and in April for the following fall term. All teachers, as well, keep posted office hours during which students may consult with them.

Audition Repertoire

Please bring an updated list of the repertoire you have studied to your audition, as well as extra copies of the audition music. On the repertoire sheet, include titles, identifying opus numbers/keys, composers, significant technical studies (e.g. major scales, Hanon), recent performances, and teachers' names. This repertoire list may form part of a more complete student resume.

Pianists

Prepare three memorized works from contrasting style periods (i.e., Baroque, Classical, Romantic, Impressionist, 20th Century). The pieces played should be at least late-intermediate level in difficulty, such as Bach Two-Part Inventions, Clementi sonatinas, and the Debussy Arabesques. Students interested in the Performance Option degree, which requires preparation of junior and senior recitals, should already be playing works at the Early Advanced level, such as Bach's French/English Suites, Mozart sonatas, and Brahms rhapsodies.

Singers

Prepare two classical songs of contrasting nature. If you require an accompanist, please fax or email copies of audition pieces to the Saint Louis University Music Department at Fax: 314-977-2999 or email jsewall@slu.edu prior to your audition.

Instrumentalists

Perform three works of contrasting style periods. If you require an accompanist, please fax or email copies of audition pieces to the Saint Louis University Music Department at Fax: 314-977-2999 or email jsewall@slu.edu prior to your audition.

SCHOLARSHIPS

It is necessary to perform an audition for scholarship awards in the Fine & Performing Arts-Music Program at Saint Louis University. The scholarship audition may be combined with the music major admission audition.

Auditions for scholarships are performed before a panel of the full-time music faculty members, and should consist of the requirements listed above. Saint Louis University Music Scholarships and their requirements are listed on the other side of this page.

All Music Scholarship Award recipients must meet the following requirements for annual renewal of their awards:

- 1) Admission to the Music Program by audition.
- 2) Declaration of music major in the Department of Fine and Performing Arts
- 3) Belong to an ensemble each semester, and take music courses showing progress toward the degree.
- 4) Attend performances sponsored by the Department.
- 5) Enroll in and fulfill all requirements for MUSC-200 (Recital Attendance).
- 6) Perform on at least one student recital per semester.
- 7) Assist in departmental projects as assigned.
- 8) Maintain a GPA of "B" or above in their music studies.

Father Guentner Scholarship Award: Applied Music Lesson Fees

Audition Required, Music Majors Only

The Father Guentner Scholarship covers the extra cost of the Applied Music Fee for the required private lessons on the music student's major instrument. In order to be eligible for this award, the student must officially declare the intention to major in music at the office of the College of Arts and Sciences. The award is renewable each semester, dependent on student's grades and departmental participation, until the Applied Music course requirement for either the music performance or music studies option is met.

Music Scholarship Talent Award

Audition Required, Music Majors Only

Talent Scholarships are awarded solely on the basis of performing ability or promise as determined by full-time faculty. Talent Scholarships are awarded to new music majors, and may be renewable for up to four years. The amount of the award may vary depending upon the

availability of funds, talent, grades, and participation in departmental activities. Auditions are held in February for the following fall semester. Funds can only be used to help meet University tuition costs.

Ensemble Section Leader Award

Audition Required

The Ensemble Section Leader Award is a \$500 per year stipend available to a limited number of students, both majors and non-majors, who are leaders in university ensembles. Auditions are held during the first week of the semester, and decisions on these awards are made by the director of each ensemble. Funds are awarded as available to deserving students, and can only be applied toward tuition costs.

FULL-TIME MUSIC FACULTY

Pamela Youngdahl Dees, D.M.A.

(314) 977-2412, deespy@slu.edu, Xavier Hall 152

Studio and Class Piano, Theory, Vocal Coach, Music of Women Composers

Dr. Pamela Dees, tenured Associate Professor, received her bachelor's degree in Vocal-Choral Music Education from the University of Illinois, and taught choral music and music appreciation in public schools in Alton and Decatur, Illinois, for ten years. After receiving her Master of Music degree in Piano Performance/Accompanying from New Mexico State University, she served for thirteen years as Associate Professor and Program Coordinator for the Music Department at St. Louis Community College at Forest Park. From 1995-1996, Dr. Dees was a doctoral teaching assistant in the Chamber Music/Accompanying program at the University of Miami, and from 1996-1998 held a University Research Fellowship there, where she was awarded the Doctor of Musical Arts degree in Keyboard Performance and Pedagogy.

Dr. Dees, who joined Saint Louis University in 1998, teaches class and studio piano, vocal coaching, opera workshop, music theory, and the history of women composers, and is an active vocal coach. The recipient of a University of Miami Research Fellowship and of Mellon Grants, research fellowships, travel awards, and a recent sabbatical at Saint Louis University, Dr. Dees has published the definitive two-volume reference work on piano music by women, entitled *Guide to Piano Music by Women Composers: Vol. I, Composers Born Before 1900*, and *Volume II, Women Born After 1900* (Greenwood Press 2002/2004). She is currently collecting and editing a series of anthologies of piano music by women composers from around the world. As an active collaborative pianist, Dr. Dees performs recitals with singers and instrumentalists in the St. Louis area, and serves as a professional coach-accompanist for numerous programs, including the University of Miami-Salzburg College, the Opera in the Ozarks Summer Festival, and the International Festival on the Interpretation of Spanish Song in Granada, Spain. Most recently, Dr. Dees performed as both rehearsal and show pianist for the acclaimed Union Avenue Opera production of Gershwin's "Porgy and Bess."

Jeral Becker, Ph.D.

(314) 977-2409, beckerjb@slu.edu, Xavier Hall 150
Voice, Mastersingers, University Chorale,

Jeral B. Becker, a tenured Associate Professor, received his BME in choral conducting from Tabor College, MME in choral conducting from Wichita State University and in 1975 the Ph.D. in performance practices from Washington University. The title of his dissertation was “Published 20th Century American Works for Voice and Small Instrumental Ensemble: 1920-1940.”

Post-doctoral studies continued at the Academy of Music in Detmold, Germany. Prior to coming to Saint Louis University, Dr. Becker was professor of voice at Stephens College, Southern Illinois University at Carbondale and director of vocal activities at the University of Missouri in St. Louis. With the latter institution he also served as the director of the opera program.

In the area of concert work Dr. Becker has appeared as tenor soloist with the St. Louis Symphony in over thirty concerts including concert tours of Carnegie Hall and the JFK Center for the Performing Arts in Washington, D.C. He has also appeared with the Opera Theatre of St. Louis, concertized for three years in Europe and is presently the principal tenor soloist of the American Kantorei. Since 1992 he has been the assistant conductor of this choral organization. For the 2003-2004 season Dr. Becker appeared as the evangelist in the Kantorei’s performance of J.S. Bach’s “St. John Passion”. He is currently researching the choral music of August Christian Bergt (1771-1837) who was an active and highly respected composer from Bautzen, Germany.

Robert L. Hughes, Jr., Ph.D.

(314) 977-2408, hughesrl@slu.edu, Xavier Hall 151

Music History, American Music & Jazz History, Theory, Jazz Ensemble, Woodwinds.

Dr. Robert Hughes received his B.M. degree in saxophone performance from the Berklee College of Music in 1981, his M.M. in Jazz Studies from Webster University in 1986, and Ph.D. in musicology from Washington University in 2002. The title of his dissertation was “Howard Rumsey’s Lighthouse All-Stars: Modern Jazz in California 1952-1959.” He has served as a consultant for a documentary film on Rumsey’s Lighthouse All-Stars and is currently researching the St. Louis group, Jazz Central. Prior to coming to Saint Louis University, Dr. Hughes taught jazz history, jazz ensembles, and applied saxophone at Washington University, music appreciation and band at the St. Louis College of Pharmacy, and saxophone and clarinet at the St. Louis Symphony Community Music School.

As a performer, Dr. Hughes is an active free-lance musician. He is a member of the MUNY Opera Orchestra and frequently plays at the Fox Theater. He has appeared with a number of nationally known artists including Bernadette Peters, Sammy Davis, Jr., Ray Charles, The Four Tops, and Aretha Franklin. He has also performed, toured, and recorded with the Saint Louis Symphony Orchestra.

Aaron E. Johnson D.M.A.

(314) 977-5158 johnso36@slu.edu Xavier Hall Room 143

Aaron Johnson's music has been performed throughout the United States as well as abroad in the United Kingdom, Greece, Bulgaria, and Costa Rica. Performances of his music at regional, national, and international festivals and conferences include presentations by Society of Composers. Inc, National Association of Composers USA, College Music Society, Society of Electro-Acoustic Music in the US, Louisiana State University Contemporary Music Festival, Florida Electro-Acoustic Music Festival, ppIANISSIMO Festival of Contemporary Piano Music, and the Heritage Festival. He has received awards from Missouri Music Teachers Association, Southeastern Composers League, and has recently received his 14th consecutive ASCAP Award. Johnson's music can be heard on the New Tertian Recordings and Magni Publications labels. He has received commissions by the Louisiana Sinfonietta, University of North Carolina at Asheville, St. Xavier High School in Cincinnati, the Extreme Duo, and members of Chamber Project St. Louis. Johnson received his bachelors and masters degrees in music composition from Truman State University where he studied with Warren Gooch and Paul Siskind. In 2004 he graduated from Louisiana State University with his Doctor of Musical Arts degree in composition where he studied with Dinos Constantinides and Stephen David Beck.

CONTACT NUMBERS: MUSIC FACULTY AND STAFF

**PROGRAM DIRECTOR
ADMINISTRATIVE ASSISTANT**

Dr. Robert Hughes hughesrl@slu.edu
Denise Jones djones56@slu.edu

ENSEMBLES (0-1 credit)

MUSC342	Univ. Chorale, Tues 7:00-9:00 p.m.	David Kowalczyk dkowalczyk@stjosephacademy.org
MUSC344	*Master Singers, T-Th, 4:30-5:45 p.m.	Dr. Jeral Becker beckerjb@slu.edu
MUSC345	Jazz Big Band, Mon 6-8; 8-10p.m.	Eric Warren EWarren@chaminade-stl.com
MUSC346	String Orchestra, Thurs 7:30-9:30	James Nacy JNACY@slu.edu
	*String Quartets, Thurs 5:30-7:00	James Nacy JNACY@slu.edu
MUSC347 (.5 cr. hr)	Pep Band, Wed 5:30-7:00 p.m.	Dr. Michael Beczkala BECZKALA@slu.edu
MUSC348	Guitar Ensemble, Wed 4:10-6:00 p.m.	William Hopkins HOPKINSW@slu.edu
MUSC349	Concert Band, Wed 3:30-5:30 p.m.	Aaron Bounds ABOUNDS@slu.edu
MUSC350	Piano Ensemble, Tues. 4:10-6:00 p.m.	Mrs. Ruth Stith ruthstith@gmail.com

**Enrollment by audition only*

APPLIED MUSIC TEACHERS (Private Lessons, 1-2 credits. Extra fee)

BRASS

J. Reycraft (trombone) jreycraf@slu.edu
Aaron Mahnken (trumpet) aaronmahnken@gmail.com
Stephen Hanrahan (Horn) sghanrahan@att.net

GUITAR

William Hopkins HOPKINSW@slu.edu

PERCUSSION

Thomas Stubbs STUBBSTL@slu.edu

PIANO

Dr. Pamela Dees deespy@slu.edu
Patricia Eastman patsweeks@yahoo.com
Sue Martin martins@slu.edu

Wen Shen WSHEN4@slu.edu

Dr. Mary Gay Spears mspears1@slu.edu

Ruth Stith ruthstith@gmail.com

PIANO/STAFF ACCOMPANIST

Daniel Fry ddfry3@yahoo.com

STRINGS

Julie Leonard (violin) LEONHAJA@slu.edu

STRING, CONT.	Allison Rolf (violin, viola)	alisonrolf@gmail.com
	Sue Stubbs (bass)	stubbssa@slu.edu
	James Nacy (cello)	JNACY@slu.edu
VOICE	Dr. Jeral Becker	beckerjb@slu.edu
	Dr. Leon Burke	BURKEL@slu.edu
	Lori Pagano	loripagano@hotmail.com
	Ms. Gina Galati	ginagalati@gmail.com
WINDS	Dr. Robert Hughes (1-reed)	hughesrl@slu.edu
	Jennifer Nitchman (flute)	JNITCHMA@slu.edu
THEORY/COMPOSITION	Dr. Aaron Johnson	johnso36@slu.edu
MUSIC HISTORY & LITERATURE	Dr. Robert Hughes	hughesrl@slu.edu
	Ruth Mueller	R.H.Mueller@sheffield.ac.uk
MUSIC THERAPY	Crystal Weaver	cweave13@slu.edu

ENSEMBLES

Credit/No Credit for Ensembles

Ensembles at Saint Louis University may be taken for 0 credit hours or 1 credit hour (except for Pep Band, which may be taken for zero or 1/2 (.5) credit hour per semester). This credit will count towards the Fine Arts Core requirement in the College of Arts and Sciences. If enrollment is completed on WebStar, the enrollment will be for 0 credit hours. If you want or need the one credit hour for your participation in an ensemble, call the music office at 314-977-2410 or sign up in person in Xavier Hall Suite 325.

Vocal Ensembles

Mastersingers

The Mastersingers, under the direction of Dr. Jeral Becker, is a select mixed vocal ensemble which has been in existence for over twenty years. This group, which performs extra concerts both on and off campus, performs more advanced repertoire, including a good deal of early a cappella choral music. Membership in the Mastersingers is by audition only.

University Chorale MUSC 342

Directed by Mr. David Kowalczyk, the University Chorale provides a chance for all members of the Saint Louis University community to learn and perform choral music. The University Chorale repertoire ranges from masterworks of the classical choral repertoire to lighter classics and popular selections. No audition is required.

Instrumental Ensembles

Jazz Ensemble MUSC 345

Directed by Eric Warren, an experienced music instructor at Chaminade High School, the Saint Louis University Jazz Ensemble provides students with an opportunity for serious jazz performance. Typically, there is a standard big band and one or more smaller combos, depending on personnel.

String Ensemble/Orchestra MUSC 346

Two sections of String Ensemble are offered, a Section focusing on String Quartets, and the Saint Louis University String Orchestra both under the direction of Mr. James Nancy. These groups present at least one concert each semester. Permission of the instructor is required for membership in the Quartets.

Billiken Pep Band MUSC 347

Qualified instrumentalists should consider performing with the Billiken Band, a 100+ member pep band sponsored through the Athletic Department, and directed by Dr. Mike Beczkala, an energetic alumnus who is also principal of Parkview Elementary School in Columbia, Illinois.

Guitar Ensemble MUSC 348

Directed by William Hopkins, the Saint Louis University Guitar Ensemble is a group of classical guitar players that performs on several recitals each year. Permission of the instructor is required.

SLU Concert Band MUSC 349

Beginning in Fall of 2010, the Saint Louis University Concert Wind Ensemble, under the direction of Mr. Aaron Bounds, concentrates on the rich American wind band tradition and performs one concert per semester.

Piano Ensemble MUSC 350

Under the supervision of Dr. Pamela Dees, advanced piano students may receive ensemble credit for performing duet recitals, accompanying university ensembles, student, recitals, or music classroom and studio activities. Permission of the instructor is required.

Extracurricular Ensembles

St. Francis Xavier (College) Church

A number of musical groups and activities are available through St. Francis Xavier (College) Church. To become involved, contact Mrs. Sue Martin, Director of Music and Liturgy at (314) 977-7313, or check the College Church web pages for more information about joining Mass Choir.

Student-Run A Cappella Ensembles

Bare-Naked Statues: SLU's oldest a cappella group, men only. TheStatues@gmail.com

Astha: Co-ed Indian fusion a cappella group, asthacappella@gmail.com

Beyond All Reason: All Female a cappella group beyondallreasonmembers@gmail.com

Decadence: Co-ed a cappella group sludecadence@gmail.com

MUSIC CURRICULUM

Music (BA)

http://www.slu.edu/departments/fpa/mu_home.html

The Music Program at Saint Louis University awards a Bachelor of Arts degree with emphasis in either Music Performance or Music Studies, enabling graduates to pursue further degrees in music performance, music education, or musicology at other institutions. SLU graduates have also gone directly into the job market in the areas of music management, arts education, and church music.

In addition, the Music Program offers performance and study opportunities for all interested SLU students through private lessons, studio classes, courses in music appreciation, theory, and literature, and participation in performance ensembles. Every semester, the Program presents many varied concerts and recitals by students, faculty, and guest artists, which are free and open to the public.

All prospective music majors must audition for admission to the program. Admission is based on musicianship, talent, previous training, and perceived potential for a career in music. At the end of the second semester of study at SLU, students are advised into one of the two program options, Music Performance or Music Studies. The chief difference between the options occurs

in the Related Hours section of the curriculum. Music Performance majors continue intense study on their major instrument, leading to solo junior and senior recitals. Music Studies majors often pursue a second major, certificate, or minor in another field. All music majors must complete senior capstones, which are either recitals or research project presentations.

Each semester, participation in a vocal or instrumental ensemble is required of every music major, as is regular attendance at departmental recitals and concerts. Many music majors may need to take Piano I and II (MUSC 126 and 127) before enrolling in Piano III and Piano IV. However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam by the end of their junior year.

Music students must also complete the rigorous liberal arts core curriculum, taking courses in world history, English literature, foreign languages, mathematics, science, philosophy, social science and theology.

BA in Music – Performance Emphasis

Required Courses (26 Hours)

MUSC 226 Music Computer Skills	1	
MUSC 227 Music Theory/Musicianship I	3	
MUSC 228 Music Theory/Musicianship II	3	
*MUSC 250 Class Piano III	2	
*MUSC 251 Class Piano IV	2	
MUSC 327 Music Theory III	3	
MUSC 329 Music Theory IV	3	
MUSC 330 Music History I	3	
MUSC 331 Music History II	3	
MUSC 441 Conducting		3

*Many music majors may need to take MUSC 126 and MUSC 127 before enrolling in MUSC 250 and MUSC 251. However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam by the end of their junior year.

Music Literature-Theory Electives (6 Hours)

MUSC 115 History of Jazz	3	
MUSC 116 Music in Saint Louis	3	
MUSC 117 World Music	3	
MUSC 236 Music Literature Seminar		3

Performance Ensembles

Ensemble participation is required every semester. Auditions are required. All ensembles are for 0-1 credit hour (except MUSC 347 Pep Band, which is 0 - .5)

MUSC 342 Concert Choir	0-1
MUSC 344 Mastersingers	0-1
MUSC 345 Jazz Ensemble	0-1
MUSC 346 String Ensemble	0-1
MUSC 347 Pep Band	0-.5
MUSC 348 Guitar Ensemble	0-1
MUSC 349 Wind Ensemble	0-1
MUSC 350 Piano Ensemble	0-1

Related Electives (4 Hours)

To be selected and approved by music faculty mentor.

Total Hours 36

Plus Related Hours (16 Hours)

MUSC 201 Applied Music: Voice	1-2	
MUSC 202 Applied Music: Piano	1-2	
MUSC 203 Applied Music: Guitar	1-2	
MUSC 204 Applied Music: Woodwinds		1-2
MUSC 205 Applied Music: Brass	1-2	
MUSC 206 Applied Music: Strings	1-2	
MUSC 207 Applied Music: Percussion		1-2
MUSC 210 Applied Music: Majors Only	1-2	

Zero Credit Requirements of All Music Majors

- MUSC 200 Recital Attendance (every semester)
- MUSC 385 Junior Recital or Research Methods
- MUSC 485 Senior Capstone Recital or Presentation
- MUSC 495 Senior Residency
- Piano Proficiency Exam (Passed by end of junior year)

Plus Additional Courses according to one of the options below:

- Completion of related upper-division, faculty mentor approved courses (15 hours minimum)
- Completion of Certificate Program
- Completion of a Minor
- Completion of a Double Major

BA in Music – Music Studies

Required Courses (26 Hours)

MUSC 226 Music Computer Skills	1
MUSC 227 Music Theory/Musicianship I	3
MUSC 228 Music Theory/Musicianship II	3
*MUSC 250 Class Piano III	2
*MUSC 251 Class Piano IV	2
MUSC 327 Music Theory III	3
MUSC 329 Music Theory IV	3
MUSC 330 Music History I	3
MUSC 331 Music History II	3
MUSC 441 Conducting	3

*Many music majors may need to take MUSC 126 and

MUSC 127 before enrolling in MUSC 250 and MUSC 251. However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam by the end of their junior year.

Music Literature-Theory Electives (6 Hours)

MUSC 115 History of Jazz	3
MUSC 116 Music in Saint Louis	3
MUSC 117 World Music	3
MUSC 236 Music Literature Seminar	3

Performance Ensembles

Ensemble participation is required every semester.

Auditions are required. All ensembles are for 0-1 credit hour (except MUSC 347 Pep Band, which is 0 - .5)

MUSC 342 Concert Choir	0-1
MUSC 344 Mastersingers	0-1
MUSC 345 Jazz Ensemble	0-1
MUSC 346 String Ensemble	0-1
MUSC 347 Pep Band	0-.5
MUSC 348 Guitar Ensemble	0-1
MUSC 349 Wind Ensemble	0-1
MUSC 350 Piano Ensemble	0-1

Applied Music Hours (4 Hours)

MUSC 201 Applied Music: Voice	1-2
MUSC 202 Applied Music: Piano	1-2
MUSC 203 Applied Music: Guitar	1-2
MUSC 204 Applied Music: Woodwinds	1-2
MUSC 205 Applied Music: Brass	1-2
MUSC 206 Applied Music: Strings	1-2
MUSC 207 Applied Music: Percussion	1-2
MUSC 210 Applied Music: Majors Only	1-2

Total Hours 36

Zero Credit Requirements of All Music Majors

MUSC 200 Recital Attendance (every semester)
MUSC 295 Piano Proficiency
MUSC 385 Junior Recital or Research Methods
MUSC 485 Senior Capstone Recital or Presentation
MUSC 495 Senior Residency

Plus Additional Courses according to one of the options below:

- Completion of related upper-division, faculty mentor approved courses (15 hours minimum)
- Completion of a Minor
- Completion of a Double Major

MUSIC MINOR

Piano (2 Hours)

MUSC 126 Class Piano I	2
MUSC 127 Class Piano II	2
MUSC 201 Applied Music Piano	2
MUSC 250 Class Piano III	2
MUSC 251 Class Piano IV	2

Applied Music Hours (4 Hours)

MUSC 201 Applied Music: Voice	1-2
MUSC 202 Applied Music: Piano	1-2
MUSC 203 Applied Music: Guitar	1-2
MUSC 204 Applied Music: Woodwinds	1-2
MUSC 205 Applied Music: Brass	1-2
MUSC 206 Applied Music: Strings	1-2
MUSC 207 Applied Music: Percussion	1-2
MUSC 210 Applied Music: Majors Only	1-2

Music Theory/History (12 Hours)

MUSC 227 Music Theory/Musicianship I	3
MUSC 228 Music Theory/Musicianship II	3
MUSC 330 Music History I	3
MUSC 331 Music History II	3

Music Literature – Theory Elective (3 Hours)

MUSC 115 History of Jazz	3
MUSC 116 Music in Saint Louis	3
MUSC 117 World Music	3
MUSC 236 Music Literature Seminar	3
MUSC 441 Conducting	3

Performance Ensembles

Ensemble participation is required for 3 semesters.

Auditions are required. All ensembles are for 0-1 credit hour (except MUSC 347 Pep Band, which is 0 - .5)

MUSC 342 Concert Choir	0-1
MUSC 344 Mastersingers	0-1
MUSC 345 Jazz Ensemble	0-1
MUSC 346 String Ensemble	0-1
MUSC 347 Pep Band	0-.5
MUSC 348 Guitar Ensemble	0-1
MUSC 349 Concert Band	0-1
MUSC 350 Piano Ensemble	0-1

Total Hours 21

CORE CURRICULUM REQUIREMENTS, COLLEGE OF ARTS AND SCIENCES

In order to strengthen and broaden their general educational background, music students must also complete a rigorous liberal arts core curriculum consisting of courses in world history, English literature, foreign language, mathematics, science, philosophy, social science and theology.

3 hrs ENGA190

6 hrs LITERATURE

0-9 hrs FOREIGN LANGUAGE

6 hrs CULTURAL DIVERSITY: 3 hrs World diversity, 3 hrs American diversity

6 hrs SCIENCES

3 hrs MATHEMATICS

6 hrs WORLD HISTORY HSA111, HSA112

9 hrs PHILOSOPHY

9 hrs THEOLOGY

6 hrs SOCIAL SCIENCE

NOTE: Courses that meet both requirements of the Core Curriculum and a department's or program's requirement for the major, minor, or certificate may be regarded as fulfilling both requirements simultaneously, provided departmental and program policies are preserved. For example Communication majors may not take Communication courses to fulfill the Social Science core requirement and English majors may not use core literature courses to satisfy the major. Neither cross-listed courses, nor courses meeting both a Core Curriculum and a department's or program's requirement for the major, minor or certificate may be counted twice for degree credit.

TYPICAL COURSE OF STUDY, MUSIC PERFORMANCE OPTION

The sequence of courses may vary according to students' background, ability level and career interests, as well as the rotational course offerings within the department. Following is one possible course of study for a student with no previous college credits or summer courses. Note: Fine and Performing Arts majors are not required to fulfill the Fine Arts Core Requirement.

First Semester

Freshman

MUSA-200	Recital Attendance	0
MUSA-126	Class Piano I	2
MUSA-227	Music Theory I	3
MUSC-201-207	Applied Lessons	2
MUSA-342/344/346	Ensemble	0
Core: ENG-A190		3
Core: HS-A111		3
Core: MT-A120		3
Total Hours:		17

Second Semester

MUSA-200	Recital Attendance	0
MUSA-126	Class Piano I	2
MUSA-228	Music Theory II	3
MUSC-201-207	Applied Lessons	2
MUSA-342/344/346	Ensemble	0
Core: PL-A105		3
Core: HS-A112		3
Core: TH-A100		3
Total Hours:		17

Sophomore

MUSA-200	Recital Attendance	0
MUSA-250	Class Piano III	2
MUSA-327	Music Theory III	3
MUSC-201-207	Applied Lessons	2
MUSA-342/344/346	Ensemble	0
Core: ENG-A200 level Lit.		3
Core: Foreign Language		3
Core: PL-A205		3
Total Hours:		17

MUSA-200	Recital Attendance	0
MUSA-251	Class Piano IV	2
MUSA-329	Music Theory IV	3
MUSC-201-207	Applied Lessons	2
MUSA-342/344/346	Ensemble	0
Core: Science		3
Core: Foreign Language		3
Core: TH-A200 level		3
Piano Proficiency Exam		0
Total Hours:		17

Junior

MUSA-200:	Recital Attendance	0
MUSC-201-207:	Applied Lessons	2
MUSA-330:	Music History I	3
MUSA-342/344/346	Ensemble	0
Core: Science		3
Core: PL-A300/400 level		3
Core: Cultural Diversity		3
Core: Foreign Language		3
Total Hours:		17

MUSA-200:	Recital Attendance	0
MUSC-201-207:	Applied Lessons	2
MUSA-331:	Music History II	3
MUSA-342/344/346	Ensemble	0
MUSA-226:	Music Computer Skills	1
MUSA-441:	Conducting	3
Core: TH-A300/400 level		3
Core: Social Science		3
MUSC-385:	Junior Recital/Research	0
Total Hours:		15

Senior			
MUSA-200: Recital Attendance	0	MUSA-200: Recital Attendance	0
MUSC-201-207: Applied Lessons	2	MUSC-201-207: Applied Lessons	2
MUSA-336: Music Literature	3	MUSA-336: Music Literature	3
MUSA-342/344/346 Ensemble	0	MUSA-342/344/346 Ensemble	0
Core: ENG-A300/400 level Lit.	3	Core: Social Science	3
Electives	10	Electives	9
		MUSC-485: Senior Capstone	0
		MUSC-495: Senior Residence	0
Total Hours:	18	Total Hours:	14

TRANSFER POLICIES

1. Students must perform an entrance audition for admission to the program and placement in one of the two degree options (Music Performance/Music Studies).
2. No ensemble credits (chorus, choir, band, orchestra, small ensembles) will be accepted as transfer hours.
3. No more than eight Applied Music credits (Private Lessons) will be accepted as transfer hours. Credits will be accepted ONLY on the student's major instrument, ONLY at grade B or above, and ONLY for lessons taken in the previous three years (from date of admission).
4. No more than 18 (eighteen) total credit hours in music will be accepted in transfer.
5. Transferring students must undergo placement exams in piano, may be required to retake one or more piano classes, and will be required to pass the regular Piano Proficiency Exam before graduation.
6. Students entering with Music Theory credits (I, II, III, IV) that were taken more than three years before transfer *must* take a placement/proficiency exam, and may be required to re-take some or all of the four-course Theory sequence.
7. SLU has no comparable course to SLCC MUS 111-112 ('Introduction to Music Lit I, II') series, and it therefore may not be used as an elective by music majors.
8. Neither 'Basic Music' at SLCC nor our 'Fundamentals of Music' course is an acceptable music elective for music majors. This course in music literacy is designed for non-majors, but may be necessary remedial work for some music majors before taking Theory I.
9. In general, 500-level courses from the junior college district will not be transferred.

PIANO PROFICIENCY EXAM REQUIREMENTS

Examination by Music Faculty in keyboard skills. All Music Majors must pass before enrolling in Music 485, Senior Capstone. Skills: Intermediate-level repertoire; scales, arpeggios, and chord progressions in all major and minor keys; transposition and harmonization of melodies; sight reading; performance of national anthem. Prerequisite: Piano IV or instructor's permission. For further questions, call or see Dr. Dees at 977-2412, Xavier Hall 152, deespy@slu.edu.

Sections of the Proficiency Exam

1. Prepared Solo:

Piano solo at mid to late-intermediate level, at least two pages or two to three minutes in length.

Representative repertoire appears in the Piano III/IV text, Alfred's Group Piano for Adults, Book 2, pages 342-372, and in the supplementary texts, Bastien's Piano Literature, Volumes 3-4. The teacher must approve the chosen piece in advance. The music must be played performance tempo, but need not be memorized.

2. Technique:

Play the following, ascending and descending, with the correct fingering:

- All Major and minor scales, two octaves.
- All Major and minor tonic triad arpeggios, two octaves, hands separately

3. Sight-Reading, Late Elementary-Early Intermediate Level

- Accompaniment to a vocal or instrumental solo, a selection from elementary-school or community song book repertoire, or a Grade Two piano solo
- Open-score choral music, any two parts together

4. Keyboard Harmonization and Transposition

- Play the chord progression I-vi-IV-ii6-I6/4-V7-I in all major and minor keys. (Triad in right hand, root tones in bass).
- Harmonize a familiar melody with primary triads and secondary dominants, such as found in community songbooks. Improvise with standard accompaniment styles: block chord, waltz bass, arpeggiated and Alberti basses
- Transpose and play a simple melody, up or down a second or third

5. Performance with Scores: Ensemble/Accompanying

- Star-Spangled Banner, in B-flat or A-flat, mm @ 100

STUDENT RECITALS

Friday Afternoon Recitals

- Instructors must submit a digitized list of recital participants and program information to the department secretary by noon on the Wednesday prior to a Friday recital.
- Any person enrolled in Applied Music may participate in student recitals with the permission of the applied instructor.
- Music for the recital accompanist must be placed in the accompanist's Xavier Hall mailbox at least one week prior to the recital.
- The staff accompanist will be available for rehearsal in the recital performance location one hour prior to the recital.
- Singers must submit song translations as a WORD document to the department secretary by noon on Wednesday prior to the Friday recital. Translations must be proofread and approved by student's instructor prior to submission.
- A maximum of 18 selections/sets will be permitted for each recital.
- Majors must serve as stage manager/usher for 1 event per semester

Recital Etiquette

Please respect all of our performers. We ask that you use the following guidelines for etiquette at all Music Program events:

- You are expected to arrive on time, to arrive before beginning of recital and remain for entire presentation
- Please hold your applause until the end of each performer's presentation or until the end of a set.
- You will not receive MUSC 200 credit for late arrivals or early departures.
- No flash photos are permitted during a performance.
- Limit your Friday afternoon selections to six minutes.
- Dress in a manner appropriate for a professional public performance: No jeans or casual wear.
- Acknowledge the accompanist, and acknowledge the applause of the audience. Smile and bow!

JUNIOR AND SENIOR SOLO DEGREE RECITAL REQUIREMENTS

- Student must be music majors, currently enrolled in Music 201-210 with a SLU faculty member during the semester of the recital
- Student must be enrolled in Music 385/485 during the semester of the recital
- Choice of repertoire and program order is to be determined by private instructor
- 30/50 minutes of memorized music, comprising three to four groups
- Two to four eras of music history represented (M.A./Renaissance, Baroque, Classical, Romantic, Impressionistic, and Twentieth Century)

- Repertoire outside of the classical genre is not encouraged but in certain cases, at the teacher's discretion, one non-classical group under ten minutes in length, which bears strongly on the student's career goals, may be included.
- Singers: songs in at least three languages, including English and Italian, should be performed
- One section may be collaborative (duets or chamber music)
- The fee charged the student for employing the department's staff accompanist shall be \$150 per concert, which shall also include one dress rehearsal. Additional rehearsals shall be at \$35 per hour. The student shall be responsible for this payment.

Dates and Venues

Recital and Capstone dates are assigned to juniors and seniors in the spring for the following school year. Any changes in these dates must be approved by the Music Program Director no later than second full week of the school year. No junior or senior recitals or Capstone presentations will be scheduled during the last week of classes or final exam weeks.

Most Senior Capstone presentations are held in Xavier 174 or Xavier 348. Approved venues for recitals are St. Francis Xavier College Church, Cupples House, Boileau Hall, Cook Hall in the John and Lucy Cook School of Business, and Pere Marquette Gallery, Room 240 DuBourg Hall. Please note that only the Church and Cupples House currently have pianos. If a student wishes to present a recital in a different venue, it must be approved by the applied teacher, the music advisor, and the music program director.

Expenses

Students must pay for the extra expense of a staff accompanist, if one is required for the recital. The Music Program will pay for the expense of printing programs, and of obtaining an archival recording of the recital. If students or parents wish to host a reception, all expenses and arrangements are their sole responsibility.

Pre-Recital Hearing

All works must be memorized at least two weeks before the recital, and then performed on a pre-recital hearing for the full-time music faculty, who will determine if the public recital is ready and can proceed.

Stage Management

Students should arrange for volunteers to hand out programs, rearrange stage furniture, and turn pages, if necessary.

Program

The program must be in the approved Fine & Performing Arts Department format. A sample program may be obtained from the music office. Submit typed program, translations, and program notes as an email attachment (WORD format) to both faculty advisor and music office (Xavier Hall 109) at least two weeks before recital date, for formatting, proofreading and printing. Program must be proofread and approved by student's instructor prior to submission.

Publicity

Fliers are created, paid for, and distributed by the student. Prior approval must be obtained from the private study instructor. An announcement will be placed by the department on the Saint Louis University Gateway system, and in other media as available.

MUSIC 200: RECITAL ATTENDANCE SYLLABUS

All music majors and minors must enroll in MUSC 200 each semester. This course requires attendance at 1) Regular student recitals, informal forums for student performances, lectures, and colloquia. 2) Concerts by University ensembles. 3) Junior and senior student recitals. 4) Guest artist and faculty recitals. 5) Studio & Master Classes called by professors.

A designated faculty member will record attendance at each event. A grade of “Satisfactory” will require a student to attend at least seven (7) of the semester’s events.

Music majors and other advanced students enrolled in private lessons (MUSC 341) will have, as well, a related minimum performance obligation, prescribed by the teachers in each area (voice, instrumental, piano).

Music 200: Recital Attendance is the zero-credit course in program participation, a curriculum requirement for music majors at Saint Louis University, instituted in Fall of 2002. Music majors must enroll in this course every semester, and will receive a grade of Satisfactory/Unsatisfactory, contingent upon their attendance at Music Department events. Daytime events will usually be held on Friday afternoons from 3:00-5:00 p.m., and music majors should avoid scheduling classes, lessons, or work at that time. Evening and weekend events, of course, have variable performance times.

Music students, themselves prospective performers, teachers, and composers, learn an immeasurable amount about their art from attending concerts and recitals by their peers, their teachers, and other music professionals, as well as from having many performance opportunities of their own. To that end, all music schools require their students to enroll in an attendance-based recital class every semester. Although the grade for this course does not figure into students’ GPA, advisors and studio teachers use these grades as one measure of student involvement, progress in the music program, and potential for professional success.

Music 200 Course Requirements and Grading

Majors must attend at least 7 major musical events during the semester to achieve a grade of “Satisfactory” in the course. Minors must attend three (3) events per semester. Be sure to check for the Sign-In Sheet at every SLU Music-sponsored event.

Music Department events include:

- Informational meetings generally held at the beginning of each semester.
- Regular student recitals: forums for student performances, presented several times a semester at 3:00 p.m. Fridays.*

- Special lectures and colloquia, usually be held at 3:00 p.m. Fridays.
- Concerts by University ensembles: Jazz Ensemble, University Chorale, Mastersingers, Guitar Ensemble, String Ensemble, Wind Ensemble, Piano Ensemble
- Junior and Senior Recitals
- Recitals by Faculty and Guest Artists, both on and off campus
- Department Musicals

Students have the option of attending up to two (2) outside musical events for course credit, in addition to those offered through the SLU Music Department. Students attending outside events should check to make sure they will be accepted, then submit a program and completed recital attendance form on their return. St. Louis is a city rich in professional and pro-amateur musical groups, many of which are either free or reasonably priced. Some of these approved organizations include:

- St. Louis Symphony Orchestra and Chorus
- St. Louis Chamber Chorus
- Bach at the Sem: Concordia Lutheran series (see Dr. Becker)
- Concert Series events, UMSL, Cathedral, and other series
- Bach Society
- St. Louis Philharmonic Orchestra

A student receiving a grade of “Unsatisfactory” will be given notice of “Probationary Status” in terms of his music scholarships. Two semesters of “Unsatisfactory” grades indicate a serious lack of commitment to the program, and students are in grave danger of losing any music scholarships they hold.

FACILITIES

Xavier Hall Hours: Daily 6:00 a.m.-12:00 p.m.

If you need to use a practice room outside of the posted hours, please call Public Safety at 977-3000 for access to the building. You will be required to supply your name and student number to the Public Safety officer, who will check it against a list of students currently enrolled in music courses at Saint Louis University. You may be required to show a photo ID. If you are not currently enrolled in a music course, but wish to have access to Xavier Hall after hours, contact a music faculty member and request that your name be placed on the after-hours list.

Practice Rooms and Keys

Practice rooms are located in the Music hallway, on the first floor of Xavier Hall across from the music teaching studios. The practice rooms are intended primarily for those students currently enrolled in Applied Music lessons or instrumental ensembles. Keys are issued on a priority-need basis, with piano students receiving first call. To check out a key for the semester, fill out a key request form in the Fine & Performing Arts Department Office in Xavier Hall Suite 325. Keys may only be checked out for one semester at a time. Students who fail to turn in their keys incur a \$15.00 fine and grades will be placed on hold.

All instruments, benches, pianos, and stands must remain in the practice rooms. Students who are not currently enrolled in music courses at SLU will not be issued practice room keys.

Reserved Practice Time

Sign-up sheets are posted on the doors of the practice rooms. Only those currently enrolled in music courses at SLU are permitted to reserve practice time. Please sign the sheet to reserve your weekly practice times. You may use a practice room anytime that you find one available, however, you must yield to the person who has reserved the room, if she/he appears.

APPLIED MUSIC: PRIVATE LESSONS

Private lessons in Music are offered at Saint Louis University in a variety of areas including woodwinds, brass, strings, guitar, percussion, piano, organ, and voice. A semester of private study consists of 14 lessons, with lessons beginning the first week of class.

Applied Music Lesson Policies

- One-credit students are entitled to fourteen half-hour lessons per semester.
- Two-credit students are entitled to fourteen hour-long lessons per semester.
- If a student has to miss a lesson, the instructor should be notified a day in advance.
- If a teacher has to miss or cancels a lesson, she/he is obligated to schedule a make-up lesson with the student.
- If a student misses a lesson, the teacher is **not** obligated to schedule a make-up lesson.
- Excessive absences will have an adverse effect on the final grade.

Performance Juries

All applied music students are required to perform a 10-minute jury for a panel of music teachers during exam week. This constitutes the final exam for the course, and counts for 20% of the semester grade.

- Jury repertoire should be chosen from the semester's work and should be representative of the semester.
- The panel of teachers will provide written comments and a composite jury grade, which is then added to the student's weekly and midterm grades.
- Signup sheets for the jury time slots will be available in the music hallway two weeks before final exam week.

Course Requirements

Learning to play a musical instrument or sing is both an art and a skill, requiring physical, visual, and mental coordination, concentration, imagination, a musical ear, and a love for music. As in any skill-based course, you must do several things faithfully to succeed at applied music instruction.

Expectations of Students in Applied Music Lessons

- Practice daily at a regular time, without interruptions or distractions. Minimum expectations: 2-credit students—10 hours weekly; 1-credit students—5 hours weekly. Practice room keys are available in Xavier Hall 325.
- Come to every lesson prepared and on time with music books, paper, and pencil.
- Ask questions: ask for explanations and demonstrations; ask for help!
- Listen to yourself play, and listen to others. Go to concerts, listen to recordings, and listen to other students and teachers.

Access to Performance Venue

If you are performing on a departmental program or recital, and would like to practice in the room where the performance will be held, contact the department office at 977-2410 to make special arrangements.

Instrument Storage

The Music Program has a limited number of storage lockers for instruments in the Music Hallway. These are restricted to students enrolled in instrumental lessons and ensembles, and with priority given to music majors. To acquire a key for a locker, check with the FPA department office, 109 Xavier Hall. Please note that the University bears no responsibility for items stored on campus. Students should never leave instruments in the lockers when SLU is on holiday, or during the summer or winter breaks.

Grading

It is extremely important for students to talk to their teachers about grading requirements and expectations. Students must understand clearly what specific work is expected every week, and how that work will be assessed. Grades will be given at weekly lessons and at midterm. Students should have frequent, fair, and objective assessments of their progress.

Weekly Lesson Grades: Criteria

- 5 points = Attendance; attitude; readiness to work
- 5 points= Weekly practice log (provided by student)—Minimum of 10 hours weekly for two credit students; 5 hours weekly for one credit students
- 15 points = Completion of specific repertoire and technical assignments

Total Possible, weekly: 25 points

Grading Components	Points	Percentage
• Weekly Lessons: 14 weeks @ 25 points	350	70%
• Midterm Grade	50	10%
• Final Jury	100	20%
Total semester points	500	100%

Grading Scale

470-500=A	370-489=C+
450-469=A-	350-369=C
430-449=B+	330-349=C-
410-429=B	310-329=D
390-409=B-	0 -309=F

Alternative Grading System

Some teachers may prefer to assign letter grades each week in place of points. However, the final grade should be weighted in the same way: 70%= weekly lessons; 10%= Midterm; 20%=Final Jury.

FINE AND PERFORMING ARTS CLASSROOM CIVILITY STATEMENT

To ensure an optimal learning environment the student must be an active participant in the educational endeavor. The behaviors of each student impact not only his/her own learning, but the learning of their peers and the teaching of the professor. In order to facilitate an optimal learning environment, students will observe the following:

1. Respect: Treat others with respect in all situations.
2. Diversity: Embrace the diversity of others. Respect differing views shared by students or instructors, and politely share your own differing/similar opinions.
3. Courtesy: Acknowledge and respect your instructor as the expert. Do not talk during instructor-led portion of class, unless you raise your hand and are directed by the instructor. Pay attention to the professor's or your classmate's presentations by taking notes and keeping all non-related textbooks and non-class related material off of your desk.
4. Electronic devices: During class, turn off cell phone (no cell phone sending or receiving of text or voice messages) and utilize computers only for class-related activities when permitted to turn them on.

ATHLETES ATTENDANCE POLICY

SLU Varsity Athletes whose team travel results in class absences above the course maximum **ARE ALLOWED** one additional excused or unexcused absence beyond the team travel scheduled absences without grade penalty for the course.

COLLEGE OF ARTS & SCIENCES POLICIES

Academic Integrity and Honesty

The University is a community of learning, whose effectiveness requires an environment of mutual trust and integrity. Academic integrity is violated by any dishonesty such as soliciting, receiving, or providing any unauthorized assistance in the completion of work submitted toward academic credit. While not all forms of academic dishonesty can be listed here, examples include copying from another student, copying from a book or class notes during a closed book exam, submitting materials authored by or revised by another person as the student's own work, copying a passage or text directly from a published source without appropriately citing or recognizing that source, taking a test or doing an assignment or other academic work for another student, securing or supplying in advance a copy of an examination or quiz without the knowledge or consent of the instructor, sharing or receiving the questions from an on-line quiz with another student, taking an on-line quiz with the help of another student, and colluding with another student or students to engage in academic dishonesty. (Instructors can add discipline-specific information here.)

Students should refer to the following SLU website for more information and the procedures following a report of academic dishonesty: <http://www.slu.edu/x12657.xml>

Writing Services

We encourage you to take advantage of the writing services in the Student Success Center; getting feedback benefits writers at all skill levels. Trained writing consultants can help with any kind of writing project, multimedia project, and/or oral presentation. They offer one-on-one consultations that address everything from brainstorming and developing ideas to crafting strong sentences and documenting sources. For more information, call 977-3484 or visit <http://www.slu.edu/writingservices.xml>.

Students with Special Needs

<http://www.slu.edu/x55028.xml>

Requests for Modifications: In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Student Success Center (BSC 331) or by going to www.slu.edu/success.

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at 314-977-3484 or to visit the Student Success Center. Confidentiality will be observed in all inquiries. Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.

2014-2015 Music Events Calendar (working edition)
SLU MUSIC 2014-2015 WORKING CALENDAR August 14, 2014 edition
Fall 2014

Tues Aug 19	6 p.m., FPA Adjunct Faculty meeting, Little Theatre (Xavier Hall)
Wed Aug 20	10 a.m.-4 p.m., FPA meetings, Xavier Hall 3 rd floor
Fri Aug 22	9:30 a.m., Convocation, Chaifetz Center
Sun Aug 24	1:00-2:00 p.m., FPA Ice Cream Social 2:00-3:00 Music Majors/Minors Mandatory Meeting, X348
Mon Aug 25	Classes begin
Sept. 26-28	Homecoming/Family Weekend.
Fri. Sept. 26	4:30-6:30 p.m. Faculty Art Show Reception. Selected music students perform, MacNamee Gallery (Cupples House)
Fri Oct 10	3:30 p.m. Student Recital with Music Careers Guest Speaker (TBA), Xavier Hall 348
Sun Oct 12	5:00-6:30 p.m. Winter Opera-Saint Louis: "Speed Dating" Performance, Studio Theatre (3:30 setup)
Oct 20-21	FALL BREAK
Thurs Oct 23	7:00-8:00 p.m. Faculty Chamber Recital: Wen Shen, piano, with Peter Ulfers, horn, Tova Braitberg, violin. Chamber music by Brahms, Beethoven, and Tyldesley Incarnate Word Parish, 13416 Olive Blvd., Chesterfield, 314-576-5366
Fri Nov 7	3:30 pm, Student Recital, Xavier Hall 348
Fri Nov. 21	3:30 Emily Cross Senior Capstone XVH 174
Fri Nov 21	5:00 p.m. Gerald Santos Senior Capstone, XVH 174
Sat Nov 22	1:30 p.m. Steinway Piano Ensemble, Steinway Gallery, 12033 Dorsett Road (Ruth Stith/Pam Dees) Rehearsal 12:00-1:00, Concert 1:30-2:30, Reception 2:30-3:30
Mon Nov 24	3:00 p.m., Piano Proficiency Exams (MUSC285), Xavier 152
Nov 26-Nov 30	THANKSGIVING BREAK
Tues Dec 2	7:30-9:30 Rehearsal University Chorale (David Kowalczyk) College Church
Wed Dec 3	7:00 p.m., Guitar Ensemble Concert, Boileau Hall (6:00 p.m. Rehearsal, Boileau Hall)
Thurs Dec 4	4:45-5:45 Rehearsal, Mastersingers (Jeral Becker) College Church
Thurs Dec 4	7:30-9:30 p.m. Rehearsal, SLU String Orchestra (James Nacy) Xavier Theatre (6:00 setup)
Fri Dec 5	3:30 p.m. Student Recital, Xavier Hall 348
Fri Dec 5	7:30 p.m. SLU String Orchestra, Xavier Theatre (6:00 setup)
Sun Dec 7	1:00 Rehearsal/setup String Quartets (James Nacy), College Church
Sun Dec 7	2:00 p.m. String Quartets, College Church
Sun Dec 7	6:30 p.m. University Choirs, College Church (5:45 setup)
Mon Dec 8	Last Day of Classes
Mon Dec 8	7:30 p.m., Jazz Band, Xavier Theatre (Eric Warren) (6:00 setup)
Tues Dec. 9	Study Day; Departmental meetings; Jury rehearsals, 9 a.m.-5 p.m.
Wed Dec 10	Voice Juries X348; Guitar Juries X148/X146
Wed Dec 10	5:00 p.m. Concert Band, Xavier Theatre (Aaron Bounds) (3:30 setup)
Thurs Dec 11	Piano Juries
Fri Dec 12	Instrumental Juries

SPRING 2015

Mon Jan 12	Classes begin
Fri Jan 16	3:30-4:30 p.m., Music Majors and Minors Mandatory Meeting, Xavier 348
Mon Jan 19	ML King Jr. Holiday, No Classes
Sun Jan 25	1:00 - 3:00 p.m. Guitar Society Masterclass, Xavier Theatre (12:30 setup)
Fri Feb 27	3:30 p.m. Student Recital, Xavier Hall 348 (Careers in Music Guest Speaker TBA)
March 9-14	SPRING BREAK
Fri March 27 TBA)	3:30 pm, Friday Student Recital, Xavier Hall 348 (Careers in Music Guest Speaker
April 2-6	EASTER BREAK
Thurs April 9	11:00 a.m. Rehearsal, Sally Iocca Senior Recital (Becker) College Church
Fri April 10	3:30 p.m. Brett Uhlmeyer Senior Capstone, XVH 174
Fri April 10	5:00 p.m. Katie Reitano Senior Capstone, XVH 174
Sun April 12	6:30 p.m. Sally Iocca Senior Recital, College Church
Mon April 20	3:00 p.m., Piano Proficiency Exams (MUSC285), Xavier 152
Tues April 28	7:30-9:30 Rehearsal, University Chorale (David Kowalczyk), College Church
Wed April 29	7:00 p.m., CONCERT, Guitar Ensemble, Boileau Hall (William Hopkins)
	6:00 p.m. Rehearsal, Boileau Hall
Thurs April 30	4:45-5:45 Rehearsal, Mastersingers (Jeral Becker) College Church
Thurs April 30 setup)	7:30-9:30 p.m. Rehearsal SLU String Orchestra (James Nacy) College Church (6:30
Fri May 1	3:30 p.m., Student Recital, Xavier Hall 348
Fri May 1	7:30 p.m. CONCERT, SLU String Orchestra, College Church (6:30 setup)
Sat May 2 Road	1:30 p.m. CONCERT, Steinway Piano Ensemble, Steinway Gallery, 12033 Dorsett
	(Ruth Stith, Pam Dees). 12:00-1:00 Rehearsal, Concert 1:30-2:30, Reception 2:30-3:30,
Sun May 3	1:00 p.m. Rehearsal/Setup, Chorale, Mastersingers (Becker/Kowalczyk), College Church
Sun May 3	2:00 p.m. CONCERT, University Choirs, College Church
Sun May 3	5:45 Rehearsal/Setup, String Quartets, (James Nacy) College Church
Sun May 3	6:30 p.m. CONCERT, String Quartets, (James Nacy) College Church
Mon May 4	Last Day of Classes
Mon May 4	7:30 p.m., CONCERT, Jazz Band, Xavier Theatre (Eric Warren) (6:00 setup)
Tues May 5	Study Day; Departmental meetings; Senior Awards; Jury rehearsals, 9-5, X348
Wed May 6	Voice Juries X348; Guitar Juries X148
Wed May 6 setup)	5:00 p.m. CONCERT, SLU Concert Band, Xavier Theatre (Aaron Bounds) (3:30
Thurs May 7	Piano Juries, X348
Fri May 8	Instrumental Juries, X348