

## SLU Study Abroad Equivalent Courses

Students must request final transcripts from the program abroad to be sent to the Office of the University Registrar in order to have the credit added to your official student record.

If courses are not listed, please submit the courses through the Equivalency Request Form at <https://www.slu.edu/registrar/form.php>. The Study Abroad Office will work with the host institution and the Office of the University Registrar to determine the new equivalency.

Courses marked with an asterisk (\*) have multiple equivalencies. The student, with the approval of the respective department will be granted credit for one single equivalent.

Some international institutions do not use Subject Codes to distinguish their courses, please refer to the Course Title in these instances.

| Inst.         | Abroad Course | Abroad Title                  | SLU Course | SLU Title                      |
|---------------|---------------|-------------------------------|------------|--------------------------------|
| <b>France</b> |               |                               |            |                                |
|               | SA-X0001      | Peinture, dessin, et couleur  | ART-2ELE   | ART Elective                   |
|               | SA-X0002      | Modelage Volume et Matiere    | ART-2400   | Ceramic Sculpture I            |
|               | SA-X0003      | Littérature Contemporaine     | FREN-4390  | 20th Century French Prose      |
|               | SA-X0004      | Linguistique                  | FREN-4110  | Language and Linguistics       |
|               | SA-X0005      | Histoire des femmes           | FREN-4ELE  | FREN Elective                  |
|               | SA-X0006      | Grammaire: Expression dirigée | FREN-4140  | French Syntax / Semantics      |
|               | SA-X0007      | Adv French Syntax courses     | FREN-4140  | French Syntax                  |
|               | SA-X0008      | Lecture de Nouvelles          | FREN-3ELE  | FREN Elective                  |
|               | SA-X0009      | Interprtation conscutive      | FREN-3ELE  | FREN Elective                  |
|               | SA-X0010      | allemand                      | GR-1010    | Communicating in German        |
|               | SA-X0011      | La Métaphysique de Descartes  | PHIL-4600  | History of Modern Philosophy   |
|               | SA-X0012      | Philosophie anthropologique   | PHIL-3300  | Philosophy of the Human Person |
|               | SA-X0013      | Philosophie du Moyen-ge       | PHIL-4500  | Medieval Philosophy            |
|               | SA-X0014      | Religion et spiritualité      | PHIL-3250  | Philosophy of Religion         |
|               | SA-X0015      | Organisations européennes     | POLS-2ELE  | POLS Elective                  |
|               | SA-X0016      | La 5me République nos jours   | POLS-2ELE  | POLS Elective                  |
|               | SA-X0017      | Relations Internationales     | POLS-1600  | Intro to International Pol     |
|               | SA-X0018      | Religion et spiritualité      | THEO-3ELE  | THEO Elective                  |
|               | SA-X0019      | Dessin: initiation la persp   | ART-2000   | Drawing I                      |
|               | SA-X0020      | Dcor et représentation du sp  | ARTH-2ELE  | ARTH Elective                  |
|               | SA-X0021      | Art contemporain: les arts e  | ARTH-2750  | 19th-Century Art               |
|               | SA-X0022      | Initiation l'économie fran    | ECON-2ELE  | ECON Elective                  |
|               | SA-X0023      | Civilisation française contem | FREN-4010  | French Culture and Civ         |
|               | SA-X0024      | Various French-English Transl | FREN-4ELE  | FREN Elective                  |
|               | SA-X0025      | Histoire littéraire: littérat | FREN-4330  | French Prose: Rabelais-17thC   |
|               | SA-X0026      | Histoire littéraire: 17e et   | FREN-4ELE  | FREN Elective                  |
|               | SA-X0027      | Civilisation: Visages de la F | FREN-4ELE  | FREN Elective                  |
|               | SA-X0028      | Histoire littéraire: 19e si   | FREN-4ELE  | FREN Elective                  |
|               | SA-X0029      | Histoire de la France: 1880-1 | FREN-4ELE  | FREN Elective                  |
|               | SA-X0030      | L'Histoire de l'Europe aux 18 | FREN-4ELE  | FREN Elective                  |
|               | SA-X0031      | Civilisation: La France Moder | FREN-4010  | French Culture and Civ         |
|               | SA-X0032      | Le drame français au 20e sic  | FREN-4540  | French Drama: 20th Century     |
|               | SA-X0033      | Advanced written expression c | FREN-4ELE  | FREN Elective                  |
|               | SA-X0034      | Intermediate French Oral expr | FREN-4070  | Oral Fluency in French I       |
|               | SA-X0035      | Advanced French Oral expressi | FREN-4080  | Oral Fluency in French II      |
|               | SA-X0036      | Esclavage et dépendances aux  | HIST-3ELE  | HIST Elective                  |
|               | SA-X0037      | Les temps des révolutions: R  | HIST-3120  | Fr Rev and Napoleon: 1789-1815 |
|               | SA-X0038      | Initiation l'éthique enviro   | PHIL-3420  | Environmental Ethics           |
|               | SA-X0039      | Héritage de la Révolution fra | POLS-2ELE  | POLS Elective                  |

SA-X0040

Sant: prvention et qualit

MLNG-4ELE

MLNG Elective

**Reminder/Disclaimer**

Disclaimer: Equivalencies provided through this website are unofficial and are intended solely as a guide. Saint Louis University reserves the right to modify or cancel any equivalency agreement at any time without notice.